



Chesapeake Arts Center • 194 Hammonds Lane • Brooklyn Park, MD
•21225
Phone: 410-636-6597 • Fax: 410-636-9653 • www.chesapeakearts.org
United Way #2190



Venue Contact Information

Venue Director	Dan Goodrich	Office	410-636-6597 Email: dan@chesapeakearts.org
Event Manager	Deb Hofler	Office	410-636-6597 Email: dhofler@chesapeakearts.org
Production Coordinator	Matt Boening	Office	410-636-6597 Email: mboening@chesapeakearts.org
Artistic Director	Nicole Caracia	Office	410-636-6597 Email: ncaracia@chesapeakearts.org
Theatre Fax		Fax	410-636-9653

Mailing Address

194 Hammonds Lane
Brooklyn Park, MD 21225

MAP & DIRECTIONS

Driving:

From the North: On I-95 S Merge onto I-895 S. Continue on I-895 S to Brooklyn Park. Take exit 7 for Potee St S. Merge onto MD-2 S/Potee St. Turn right onto Hammonds Ln.

From the South: On I-95 N Take exit 49A for Interstate 695 E toward Glen Burnie/Key Bridge. Merge onto I-695 S. Take exit 5 for MD-648/Balt-Annap Blvd toward Ferndale. Turn right onto Hammonds Ln

Chesapeake Arts Center Campus



Chesapeake Arts Center ▪ 194 Hammonds Lane ▪ Brooklyn Park, MD
•21225

Phone: 410-636-6597 ▪ Fax: 410-636-9653 ▪ www.chesapeakearts.org
United Way #2190

Hammonds Lane Theatre

VENUE INFORMATION



Chesapeake Arts Center • 194 Hammonds Lane • Brooklyn Park, MD
•21225

Phone: 410-636-6597 • Fax: 410-636-9653 • www.chesapeakearts.org
United Way #2190



Summary Description of the Venue & Operations: The Chesapeake Arts Center (CAC) is a 58,000 sq. ft. multi-discipline arts facility located in Northern Anne Arundel County, Just inside the Baltimore Beltway.

Hammonds Lane Theatre is a professional non-union “road house” with the ability to host local community events, concerts, ballets, theater performances and lectures. A state-of-the-art facility featuring multiple-aisle arrangement seating (752 seats); industry standard lighting, sound, and video systems.

Stage & House

Dimensions

LOADING DOCK

- Width9’09”
- Height.....10’00”

*One truck can back into the loading area to drop-off equipment. Truck must move from dock after unloading.

PROSCENIUM

- Width40’00”
- Height.....13’02”

STAGE

- Height Above Audience Level.....3’02”
- Depth from Apron to back wall.....27’11”
- Plaster Line to back wall.....22’05”
- Apron edge to plaster line.....5’06”
- Stage capacity.....100 people

STAGE FLOOR

- Floor is black hardwood floor. Marley is available, from apron to cyc line.
- Total Available Width.....51’00”
- Total Stage width.....40’00”

RIGGING

- No flyspace. All soft goods are permanently dead hung.

CHESAPEAKE CENTER

- 3 motorized linesets for lighting.

CROSSOVER

- CYC line to back wall.....3'05"
- Additional crossover is available via concrete ramp.

AUDITORIUM

- Apron to booth.....83'07"
- Apron to mix position.....80'00"
- First Row to Apron.....15'00"

Soft Goods

MAIN CURTAIN

- The Hammonds Lane Theatre includes a permanently dead hung Main Curtain that can open and close horizontally from stage left.

LEGS

- 2 Pairs of legs (dead hung)6'00" x 16'00"

BORDERS

- 2 Borders (dead hung).....44'00" x 3'00"

CYC & SCRIMS

- The Hammonds Lane Theatre includes a permanently hung CYC that can open horizontally
- Black Scrim Qty. 1

NOTES

- The Hammonds Lane Theatre includes a mid-stage, permanently dead hung traveler that can open and close horizontally from stage left.

MISCELLANEOUS

- 1 Conductor Platform 4'00" x 4'00"
- 1 Conductor Platform 3'00" x 4'00"

Chesapeake Arts Center ▪ 194 Hammonds Lane ▪ Brooklyn Park, MD
▪21225

Phone: 410-636-6597 ▪ Fax: 410-636-9653 ▪ www.chesapeakearts.org
United Way #2190

CHESAPEAKE CENTER

- 8 Portable stage platforms 8'0" x 4'0". Height 8", 12" and 16"
- 7 Chorus Risers
- 4 Acoustic Shells
- 6 music stands
- 1 Conductor Music Stand
- 14 3'00" x 6'00" Plastic Tables
- 70 gray chairs
- 30 black Chairs
- 1 Baldwin Grand piano

Audio

CONSOLE AND SNAKE

- Midas M32 Digital Console
- Midas DL16 (Qty.2)

MICROPHONES

- SM 58
- SM Beta 58
- SM 57
- SM Beta 57
- SM 81
- Sennheiser 421
- Passive DO Box
- Active DI Box

CABLE

- XLR 25'00"Qty. 30
- 8 chan. 50'00" XLR Snake.....Qty. 1
- 8 chan. 75'00" XLR Snake.....Qty. 1

MICROPHONE STANDS

- Straight Mic. Stands.....Qty. 10
- Boom Mic. Stand.....Qty. 10
- Desk Mic. Stand.....Qty. 3



NOTE

- Live sound for the Hammonds Lane Theatre is run from a mix position behind Row W in the house (approximately 80'00" from the stage). Microphones, portable speakers, and audio inventory dependent on availability.

COMMUNICATION

- 1 Channel Head Set System

Electrics

CONTROL & DIMMERS

- ETC ION Lighting Console
- ETC Sensor 96 dimmer rack (90 available)
 - Catwalk – 20
 - Cove –16
 - 1 Electric (Motorized Winch 1,000lb) – 12 Circuits
 - 2 Electric (Motorized Winch 1,000lb) – 12 Circuits
 - 3 Electric (Motorized Winch 1,000lb) – 24 Circuits
 - Stage (wall mount) – 6 Circuits
 - House Lights - 4 circuits

LIGHTING EQUIPMENT

- ETC Source4 Ellipsoidal (575W).....Qty. 70 Bodies
 - 19°Qty. 20
 - 26°Qty. 30
 - 36°Qty. 20
 - 50°Qty. 8
- ETC Source 4 Pars (575w).....Qty.2
- ETC Source 4 Parnels (575w).....Qty.22
- Altman SS200 CYC.....Qty.6
- ETC ColorSource PAR.....Qty.10



NOTES

- This inventory includes all of the equipment displayed on the rep plot
- Lighting inventory is dependent on availability
- There is no template stock
- There is no gel stock

Projections

SCREENS

- 9'00" x 16'00" Front & Rear Projection Screen with drees Kit

PROJECTORS

- BenQ Q963

Dressing Rooms

ON STAGE

- 2 Dressing rooms (2-3 people) with bathroom and sink (no shower)

BACK ROOM

- 2 Dressing rooms (4-6 people)